JOHN RENNING PHILLIPS

COMPOSER FOR FILM & TELEVISION

Character. Story. Subtext.

Music that reveals what the picture leaves unsaid.

John Renning Phillips is a New York-based composer for film and television. He approaches each project from the story outward, looking for the musical idea that can reveal character, subtext and emotional movement without simply repeating what the audience can already see.

SELECTED SCREEN WORK

An LA Story	Feature Film | Written & Directed by Luis Deveze | Upcoming
Wetiko	Feature Film | Written & Directed by Kerry Mondragon | 2026
Limonada	Feature Film | Written & Directed by Ethan Maniquis | Upcoming
Slay Ride	Feature Film | Written & Directed by Olivia Dunkley | 2024
Confinement	Feature Film | Directed by Jim Ford | Upcoming

SCORING THE STORY

STORY BEFORE STYLE Begin with the dramatic problem and let the film determine the musical language.	**LOOK BENEATH THE SURFACE** Ask what music can contribute that the picture, dialogue and performances have not already expressed.	**FOLLOW THE DRAMATIC ARC** Build continuity around the larger emotional trajectory rather than mechanically tracking every visual event.	**SERVE THE DIRECTOR'S INTENTION** Understand what the filmmaker wants the audience to experience, then bring a distinct musical idea to that goal.

MUSICAL RANGE

Melodic & Thematic | **Psychological & Tension** | **Atmospheric & Textural** | **Orchestral Color** | **Contemporary**

FROM WORDS TO PICTURE

Phillips's musical foundation was shaped by decades of songwriting and recording as Jack Phillips. His songwriting process typically began with words and music was created in response to them. In screen work, picture has replaced the lyric as the stimulus. **For decades, he wrote music to words. Today, he writes music to picture.**

AVAILABLE FOR FILM, TELEVISION & SERIES PROJECTS

Directing, production and representation inquiries

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johnrenningphillips.com

Composer reel and project-specific audio selections available at johnrenningphillips.com